



THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 36, No. 4

343 King's Highway East • Haddonfield, NJ 08033

November, 1992

GENERAL MEETING

Sunday, November 15 2:00 P.M.

Greenfield Hall

followed by a program

BOOK COLLECTING

presented by

RAY BOAS

BOOK COLLECTING

Books are fascinating possessions. Through the printed page we can travel to any destination in time or place, we can experience emotions and thrills, we can learn about history and discover new ideas. A philosopher in the last century expressed it well when he wrote, "A good book is the best of friends, the same today and forever".

Adding to the satisfaction and excitement of the world of books is the actual collecting of them. Ray Boas, Bookseller, is an expert collector. At our general meeting, Ray will share some of his experiences about the field with us.

What to collect, areas and motives of collecting, the more popular fields - from Americana and sporting to children's books and author's first books - all will be discussed. Ray will explain the terminology used in the trade, along with rarity and valuation, and the condition of books. Just as importantly, books to avoid will be mentioned.

To illustrate his talk, Ray will bring some of his books as well as touch on books from our own Library.

RAY BOAS

Bookseller, antiquarian, retired Navy Commander, treasurer of the Historical Society of Haddonfield - Ray Boas is all of these. A native of Connecticut, he moved to our town with his family in 1976.

Ray began selling books part-time in 1980. Upon his retirement from the Navy, ten years later, he opened his bookstore on Haddon Avenue.



This unique shop with its colonial storefront is the only one of its kind in Camden County, in fact, the only general antiquarian and out-of-print shop between Princeton and Mullica Hill. His customer-friendly store, furnished with antiques, a turn-of-the-century country store post office, and comfortable chairs, encourages us to sit, browse, and enjoy. Besides selling books, Ray offers seminars on the subject of book collecting.

Ray sees his position in the community as providing a service. He acquires good non-fiction or better literature from people who have loved their books but for some reason must part with them, and acts as an intermediary to the next home where the books will be loved.

In Ray's own words, "I derive a great deal of pleasure when people find a title on my shelves that they have been wanting for years".

Join us in Greenfield Hall on Sunday afternoon, November 15, at 2:00, to hear a dynamic presentation by one of our own members.

HOLLY FESTIVAL

December 12

10:00 AM - 3:00 PM

at *Greenfield Hall*

PRESIDENT'S CORNER

I am greatly honored to have been chosen the Society's President for the 1992-93 term and look forward eagerly to working with the Society's members.

I want to commend my predecessor, Deborah Moore, and all the members who worked with her in making an outstanding contribution to the Society in the past year. From all of us, thank you, Debbie, for serving the Society so well in your second term as President!

Pat Lennon has submitted her resignation as the Society's Rental Chairman, a position which she has filled so ably for the past three years. Rental of Greenfield Hall is an important source of revenue to the Society and Pat has given an enormous amount of her time and energy, including many, many weekends to make this important contribution to our organization. Pat's resignation is accepted with deep regret by the Society and with our most grateful appreciation for her efforts on its behalf.

The large number of members and guests at the Society's annual meeting on September 20 were richly rewarded by the talk on the "lost" Cope-Pharo House by Thom Holmes and the Society's own Merritt Pharo. I will now envision the parking lot behind Borough Hall in its former happier aspect of lawn, fruit trees and the barn with its grandstand seating for the tennis matches beyond. The Society's tradition of publication is further enriched with the monograph on the Cope-Pharo House which was "unveiled" at the meeting.

I presume that each incoming President has an agenda of priorities to accomplish during the year. At the risk of being reminded of my shortcomings at the end of the year, I will set forth a few.

I hope that the Society will become a more vital presence in the community. The appeal of the Borough to long time residents and newcomers alike is the sense of its historic past and the passionate concern to preserve the homes and public buildings that represent this rich history.

The Historical Society can play a vital part in this effort. Hopefully we will offer more programs of interest to the community and make the Society's buildings more available. Each of us has a role as an ambassador for the Society to encourage friends and neighbors to join us and become active in our activities.

A second priority is to insure that the Society continues to be financially strong. The dramatic drop in interest rates has had a significant negative impact on the revenue available to our organization from our invested funds.

This presents the President and your Board of Trustees with the challenge of being creative in generating additional funds. If each of our members recruited just one new member, thereby doubling our membership, it would be a significant effort toward balancing the budget and increasing the Society's outreach to the community.

I look forward to your support and your suggestions, and I welcome your telephone calls at 235-1647.

Sincerely,

Debby Troemner

MEET OUR NEW PRESIDENT

Deborah Troemner, our first President who resides outside Haddonfield, is well-prepared to lead the Society into a new year.



Debby, who has lived in a similar community, Moorestown, for 35 years, has had an interesting association with our organization. It dates back to 1976 when she presented a slide lecture on *Franklin's Philadelphia* at Greenfield Hall. Some years later, a small advertisement in a local newspaper for the position of Administrator for the Historical Society of Haddonfield happily resulted in Debby's assuming that spot and resuming her association with us. Since 1990 she has served as Recording Secretary of the Society's Board of Trustees.

Her life-long interest in history began on a surprising note (to her) when she was awarded a history prize by a high school teacher. The teacher apparently was more perceptive than the student because when it came time to choose a major in college, history was the choice.

A Museum Guide for the Philadelphia Museum of Art, Debby became a Docent in the Portrait Gallery for the Friends of Independence National Historic Park when it was founded in 1972. She has also been a tour guide for their walking tours of the Park and has been a long-time volunteer and staff member of their annual Philadelphia Open House Tours.

For several years Debby was a staff member of the Volunteer Services Department of the Philadelphia Museum of Art, first as the Museum Volunteer Coordinator and then as the Coordinator for the Fairmount Park House Guides. Recently she became a guide for the Foundation of Architecture and was the co-author of the Foundation's Walking Tour of Haddonfield.

Debby thrives on the challenges presented by these associations and she is looking forward to an exciting year with the Historical Society. With everyone's cooperation, it will be a rewarding year for ALL of us.

GOOD NEWS!

That September meeting of the Woman's Committee wasn't the last after all. The members present voted to continue to meet and enjoy the fellowship.

Although the group felt that assuming a leadership role in the Society's fund-raising efforts was no longer possible, they want to participate in various activities. Debbie Moore, who conducted the Tuesday morning meeting, made several suggestions for activities which would be of great benefit to the Society.

It was decided that the group would meet again on Tuesday, October 27 at 10:00 A.M., and then on Thursday, December 10. During the latter meeting baskets of greens will be assembled for the Society's Holly Festival which will take place two days later. Join the Woman's Committee at these meetings to participate in a special kind of camaraderie.

We're glad they decided to keep the group together!

!! HELP !!

Your Society is entering a critical period. Normal operating expenses are rising more rapidly than the income your Society receives from dues, invested funds, and other income-producing activities.

Within the next year or so, we will be faced with exterior painting, the replacement of an expensive heating system, and repairs to the roof. At the same time our insurance costs have escalated.

The Board of Trustees has studied the situation and does not feel that expenditures can be substantially reduced and still carry out the Society's responsibilities to the community. Our obligation to preserve our heritage for future generations and to reach out to our community requires us to also make our facilities more accessible to students and the general public. We are attempting to do this through the expansion of our library and the improvement of our docent program.

Lower current interest rates have substantially reduced income from our endowments. Some of the endowments which do provide interest are restricted and cannot be used for current upkeep and maintenance. We must find other ways to continue our operations.

So we come to you, our members and supporters. If possible, an additional contribution from you will help us until we can generate other funds. Your suggestions are always most welcome.

Thank you for your consideration.

LIBRARY NEWS

The big news from the library these days is that we are in the midst of planning a move for the library. As many of you know, we have been in dire need for more space for our collection for quite a while. After looking at various options, the Executive Council recently approved a suggestion that the library move from the two rooms it currently shares with the Society's office functions into its own quarters in the Samuel Mickle House next door.

Current plans call for the move to take place at the beginning of 1993 after some carpentry and electrical work are taken care of and needed equipment is ordered. We will be using the second floor of the Mickle House for manuscript storage and for processing and storage of our extensive photograph collection, much of which is currently stored in cartons.

The main room on the first floor will be left as a museum room and will afford extra seating for researchers when needed. The small room on the first floor will house some sorely needed map cases and file cabinets. The Edna Haydock Room will become the main room of the library and house our basic reference tools and space for the librarian and researchers.

Moving the library will allow us to purchase some much-needed library equipment allowing us to get materials currently stored in cartons into more appropriate storage. Funding for the library move will come from two primary sources. Basic changes to the house, such as additional lighting, carpentry work and so forth will come from funds which are currently available and dedicated only to library use. We are hoping that the second funding source for the library move will be YOU!

I am providing a list of some of the more important pieces of equipment which we will now have space for and which we need to adequately care for our collections for generations to come. We would be delighted if YOU would like to donate one of these items to the library. We will install a plaque on each item giving the donor's name or the name of the person or persons in whose memory the item is donated.

The Society is fortunate to have one of the best local history collections in the State of New Jersey. Moving the collection to more spacious quarters is an important step in our responsibility to the community and to those who have entrusted these materials

to the Society over the past seventy-eight years. Please consider joining in our effort by donating the equipment needed to protect and preserve these items for future generations.

If you wish to discuss the possibility of donating any of these items to the library, please contact Kathy Tassini at the Society on Tuesday or Thursday mornings (429-7375) or at home at 429-2462.

LIBRARY EQUIPMENT WISH LIST

Stackable Steel Flat Files

(Two sets are needed - one for oversized documents and maps and one for photographs)

Base and set of five drawers	\$ 600.00
Additional set of five drawers	\$ 500.00
Additional set of five drawers	\$ 500.00
Total for complete case	\$1600.00

Four Drawer Legal File Cabinets\$ 150.00
Six cabinets are needed.

Microfilm Cabinet\$ 465.75

Media Storage Modules (for slides, tapes, films)

Four 2" drawers	\$ 205.50
Two 5" drawers	\$ 186.65

Librarian Desk\$ 250.00

Steel Bookcases

Three foot sections, 78" high per section\$ 259.90
We need a total of six sections for the main room of the library.

SPECIAL HOLIDAY OPEN HOUSE

A gala weekend is planned for December 4, 5, and 6. Our doors will be open wide to welcome the Society's members and the community to Greenfield Hall which will be decorated in holiday finery through the auspices of the Garden Club. Beautiful greens, toys from our collection, and candlelight will produce a magical evening.

Friday evening, December 4, from 7:00 to 10:00, will be a special preview of the holiday decorations for Members Only. Plan to make this an evening of fellowship and holiday spirit by incorporating it in your holiday "shopping in Haddonfield" night. Refreshments will be served.

On Saturday, December 5, from 11:00 A.M. to 4:00 P.M. and Sunday, from noon to 4:00, the Society will be open to the general public. Donations of \$2.00 are asked of non-members on Saturday and Sunday.

A DAMP FALL FESTIVAL

On September 25 Danielle dampened not only the day for the business community's Fall Festival but also the delightful diversions planned by the Society to tie in with the Festival's theme of clowns. Since we have no collection of clown paraphernalia in our extensive backround, it was felt that some fun might be derived from our hat collection.

Debbie Moore and Dianne Snodgrass gathered some of the hats, made posters from Godey's illustrations, and planned a display for our table on Kings Highway. Those attending would be able to view the hats, try them on, and have their pictures taken by Betsy Brody, a local photographer.

Unfortunately, the fun had to be postponed until another time. May the weather be more cooperative for the community's next affair.

THREE CHEERS

From the membership chairman... many thanks to all of you who have renewed your memberships so promptly. At press time about 45% of last year's members have sent in their renewals.

We're counting on everybody to re - member!

* * * *

It's always a pleasure to welcome new members into the Society. The following have joined us since the last Bulletin; we hope they will also join in our activities at Greenfield Hall.

Robert J. Lynch
Dorothy Thomas
Andrea and Wayne Macfadden
Cynthia and Donald Plucinski
Mrs. Salvatore Moffa

Eleanor Togneri
Barbara Francos
Marianna Johnson
Stanley Brown
Mrs. Henry Bean

Sustaining Members for 1992-93

W. C. Kanupke
James Tassini
Gladys and James Johnson
Robert Evans
Charlesanna Fallstick

Deborah Troemner
Ruby Oberst
Michael McMullen
Patricia Burns
Ray Boas

CELEBRATE THE HOLIDAY SEASON AT THE HISTORICAL SOCIETY



Our annual Holly Festival will be held on Saturday, December 12, from 10:00 A.M. to 3:00 P.M.

Craft enthusiasts and holiday shoppers will find a wealth of ideas in the craft selections which so often provide "that perfect gift" for a difficult spot on your shopping list. Mary Pharo is organizing the craftspeople and has arranged for a variety of tables this year, among them the ever-popular table of Rhoda Sherrerd with her fascinating Brambly Hedge mice.

You'll be able to buy the chart of the new Greenfield Hall sampler that day, plus charts for several other samplers copied from the lovely ones hanging in Greenfield Hall.

Gladys Bewley O'Brien is in charge of bakery sales. All members are asked to include something - cakes, cookies, or pies - for the Society in their holiday baking plans. Other home-made goodies such as jams, jellies, vinegar with spices, pickles or whatever may be your favorite are also most welcome. Gladys and her committee will be calling in November as a reminder.

The Woman's Committee will provide the baskets filled with fresh greens. Their creations for holiday decorating are always so beautiful - and at prices which can't be beat!

Join the fun by volunteering to be a helper at Greenfield Hall on Holly Festival day. Call Debby Troemner at 235-1647 if you can give even a few hours.

And remember...the best possible advertising is always a personal invitation. Be sure to ask your friends, relatives, and neighbors to come to the Festival on December 12.

SAMPLER ON DISPLAY

Look for our new Greenfield Hall sampler, designed and executed by Janet Lehman, which will be on display during the last weeks of October and the first several weeks of November in the windows of *The Frame Shop* on the corner of King's Highway at Chestnut Street.

Plan also to attend a Thursday evening program at Greenfield Hall on January 14 at 7:30 when Susan Ryan, owner of the shop, will be on hand to demonstrate the intricacies of the field of framing. It's a program you won't want to miss!

COMMUNITY COOPERATION

Let us repeat . . . we're happy to be a part of the Haddonfield community.

Because of Susan Ryan and *The Frame Shop*, it was possible for us to distribute our membership applications to every resident and business in the community. The October 16 issue of the town newspaper carried our form within the *Frame Shop's* ad.

Many thanks to Susan for her cooperation and to David Hunter of *What's On in Haddonfield* for his assistance.

MANY thanks also to Eleanor Togneri for generously contributing one dollar for each Haddonfield Afghan sold in her shop, *Here's My Heart*, on King's Highway. More than 200 afghans have been sold so far. We are grateful for her support.

HADDONFIELD IN THE 1920'S by Don Harris

When my mother and dad, Mary and Don Harris, brought my brother and me from West Philadelphia to 227 Chestnut Street in Haddonfield late in 1922, I was four years old and my brother was not yet one. First impressions that I still recall were fall leaves, our big chestnut wood door off its hinges and lying in the front yard, and using candles for light while the electricity was temporarily off. I remember too how weedy and wild the back yard was; at least ten fruit trees and a dilapidated chicken house with wired-in run graced the back end.

Obviously our "new" house had been vacant for some time and a few things had to be straightened out. Exempted from these chores because of my age, I was quick to ride my velocipede (three wheeler) along the brick sidewalk. In short order I had met Bud Roberts, the kid next door on the right, and Ken Pennypacker, two doors away on the left. Both were my age and assured instant companionship.

As we were pretty much on the south end of the town, at least on the east side of the railroad, there were few cars going by and my parents allowed me to cross the street to run over either Park or Cottage Avenue to watch the trains go by only a block away. Every kid in town was awestruck and attracted by steam locomotives in those days and it was a race to see if we could get to Atlantic Avenue by the time the train arrived. Lincoln, King's Highway, and Mt. Vernon were grade crossings with manned gates that blocked the whole street. At Park Avenue there was a foot crossing with a few steps on each side. There were no fences along the right-of-way and anyone could cross the tracks at any point. We were, of course, warned to be very careful.

Another attraction that interested us little kids was a long row of chicken-wire pens running almost half a block on the north side of East Park between Chestnut and Centre Streets. Owned by a gentleman named Mr. Reeves, they contained a variety of exotic pheasants and were always fun to see.

Bud Roberts and I would take our express wagons up to the top of the hill on Chestnut Street between Cottage and East Summit but hesitated to go farther. Only a few houses existed past the crown of the hill and below them was Reilly's Woods, off limits to us for a number of reasons. One reason was that hoboos and ne'er-do-wells lurked therein, plus who knew what kind of animals.

Reillywood Avenue was already paved back then, but Centre Street paving stopped at Reillywood and was a dirt road on down past the funny concrete bridge over the small stream that fed Mountwell Pond. Mountwell was a mud hole in the 20's. I can recall going bathing with my folks and the Roberts' family once or twice, but the meager inflow was not enough to preclude stagnation and we were lucky if our parents would allow us to bathe there.

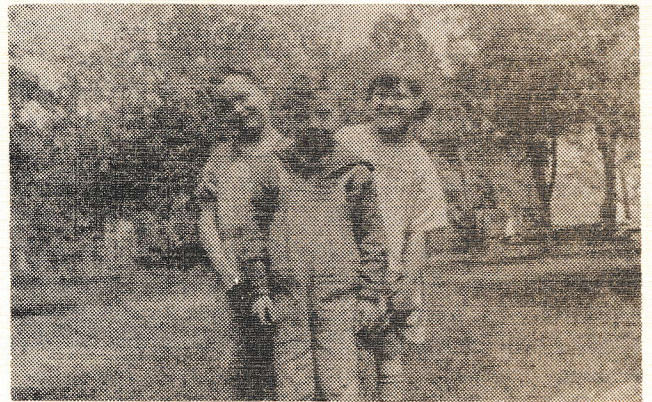
Mountwell was like a magnet to us young boys at any season. It was seldom drained and when we tired playing around the pond, we drifted back to the municipal water works to look in at the giant steam engines that drove the pumps for Haddonfield water. It was also fun to peer into the low circular building that housed the artesian well. Water was always churning around in there and damp air, smelling like iron, assailed our nostrils. Even more exciting and a bit farther on up Cooper's Creek was the towering trestle, by that time a steel truss bridge in three parts, formerly an all wood structure. Even today the two concrete towers remain and stubs of the 16 inch piles are still visible.

The Marlton-Medford Railroad, built in 1881, which used the

trestle, served the farmlands between Haddonfield and Medford. Hauling milk, ice, farm produce, lumber, and occasional passengers, the railroad was doomed by the advent of cars and trucks. In 1931 they stopped running. Many signs of the railroad can still be found, however, from the remains of the trestle to the Police Station in Medford which was originally the railroad station there.

Until the early 1900's there was a large grist mill on the Cherry Hill side of the Evans Pond Dam and another on the Haddonfield side. Evans was much larger in those days because the earlier dam was three or four feet higher than the present one. The pond was pretty wide, almost to the Batesville Bridge.

We boys fished both above and below the dam in the 20's. The mills by that time were completely gone and the present dam had already been built. Below the dam was a gate hole and just a stream from there to the King's Highway Bridge. This area was called Munn's Meadow after a family nearby who ran a dairy.



Hopkin's Pond was quite different from Evans, being deeper and clearer with more of a sandy bottom. A short dock was located opposite the present Birdwood, and although it was a better swimming pond than Evans, for some reason no one was allowed to swim there. Hoppies was literally crawling with small shiners and provided a source of live bait for local fishermen like Al Everett who lived up the street from us.

Mr. Everett was a bass fisherman who enlisted the help of his two children, Jack and Jane, plus my brother and me to help him catch a bucketful of shiners. We each had a fly-rod end section with a length of thread and a tiny hook baited with dough. Adding a match stick for a float, we caught lots of the little fish for Al and had fun doing it.

The late 20's found some of us young anglers trying our luck in Cooper's Creek between the King's Highway Bridge and Hoppie's Pond. At that time this water was still tidal and we could catch sunnies, white and yellow perch, calico bass, catfish, and eels. Among the young fishermen were Lou Feinstein, Al Milask, Paul Desborough, Bob Hartranft, Win Fromm and I.

All of us were in the same grade at the Lincoln Avenue School. Besides going fishing, we played football, baseball, basketball, street hockey, went swimming, and played cards on rainy days. I can't recall that we ever had fights among ourselves but we did sometimes don gloves and do some boxing.

All in all, Haddonfield was definitely a great town in which to grow up. I would guess that it still is.

Don Harris presently lives just across the Haddonfield border, within sight of the remains of the old Medford Line trestle. He has been our "clock man" through the years, faithfully winding the clocks of Greenfield Hall and catering to their every need.

THREE QUAKER SISTERS

by Mary Jane Freedley

The familiar story of a bold, brave, and determined Quaker maiden, Haddonfield's own Elizabeth Haddon, can be matched by a little known tale of an earlier devoted Quaker girl, Lydia Wright. The lives of these two women are testimony to the attitude of Quaker doctrine to feminine followers who were allowed to become ministers and missionaries for the cause.

About 1635 three brothers, Peter, Anthony, and Nicholas Wright, emigrated from Norfolk, England to Saugus (now Lynn), Massachusetts. In 1637 they went to Sandwich in Plymouth Colony and were granted land there three years later. Peter married Alice and eventually had nine children. In 1653 Peter Wright and his brothers moved to Long Island, New York, and founded the town of Oyster Bay. There Lydia and Elizabeth were born. Lydia's birthdate has been given as either 1655 or 1659. The Wright family prospered in Oyster Bay and, like the Haddon-Estaugh family, gave land for a burial ground for the Quakers and another tract for the erection of a Friends Meeting House.

Alice Wright instilled in her strong-minded daughters a love of religious freedom. In 1680 Mary Wright, 18 years of age, appeared in Boston to protest the cruelties inflicted on her fellow Quakers who were hated and persecuted in New England. Two varying accounts of this visit exist. One holds that Mary Wright was suspected of witchcraft and thus sent to the Court of Massachusetts which had recognized authorities on witchcraft. The evidence was insufficient for conviction. However, the magistrates found her guilty of Quakerism and banished her from the province.

The more likely account of her presence in Massachusetts is that Mary went to protest the execution of Mary Dyer, a Rhode Island Friend, who was hanged because of her Quaker activities. Mary Wright was arrested, tried, and banished from the Puritan domain.

Yet another activist sister, Hannah Wright, whose pious strain earned her the name of "The Devotee", entered the fray. In 1662, when she was 16 years old, Hannah went to Boston to protest the numerous executions of Friends. She must have astounded the magistrates when she admonished them to "spill no more blood". The court adjourned and Hannah escaped punishment.

In July 1677, 18 year old Lydia Wright, following in her elder sisters' footsteps, was involved in an incident in Boston. The distinguished Quakeress, Margaret Brewster of Barbados, had arrived in the Massachusetts town just after the passage of a law requiring all newcomers to swear fealty to the government. Mrs. Brewster protested to Governor John Leverett that the oath was contrary to Quaker principles. Lydia, with three others, followed Margaret Brewster into old South Church on July 8, 1677. Margaret, hair disheveled and flying loosely, ashes on her head, face blackened, feet bare, disrupted the Sunday service and was promptly arrested along with her supporters.

Governor Leverett presided at the trial. Upon questioning, Lydia, proclaiming her peaceful intentions, explained that Quaker services had been broken up by constables who commanded them to attend church in accordance with a recently passed law. "And upon the first day following", Lydia testified, "I had something upon my heart to come to your public worship, when we came in peaceably, and spake not a word, yet we were haled to prison, and there have been kept near a month".

She affirmed that her mother had given her permission to go to Boston. Magistrate Juggins vilified her and accused her of

being led by the devil. The sentence of the court decreed that Margaret Brewster be stripped to the waist, dragged behind a cart through the streets of Boston, and receive twenty lashes upon her naked body. She was the last woman to be whipped in Boston. Similar punishment was meted out to Lydia Wright and the others.

After returning home to Oyster Bay, Lydia continued her activities in the Quaker meeting. By 1682 she had become betrothed to Isaac Horner, Clerk of the Meeting. She spent the year of 1683 with the Quakers in Barbados, 59 years before John Estaugh, Elizabeth Haddon's husband, died in Tortola.

Soon after her return to New York, Lydia and Isaac

married on March 17, 1684. A year later their first child was born only a month following the death of Lydia's mother. The extensive Wright estate was partitioned. It is not known whether this was the precipitating factor, but soon after the Horners and Lydia's sister and her husband, Mary and Samuel Andrews, planned to move to New Jersey. Isaac and Lydia had extensive property in Oyster Bay, later sold. By 1686 they began to acquire land in Burlington County in the Second or London Tenth in Mansfield Township near Isaac's cousin, John Horner.

The Wright sisters and their husbands settled into a quiet life in West Jersey, raising their families. Isaac Horner, known to his family as "The Scribe", became the first Clerk of the Burlington Meeting. In New Jersey five more children were born to



Lydia and Isaac. Of interest to us is Hannah Horner, born November 1686, who married John Matlack, son of William, a First Settler, and brother of Timothy Matlack the brewer and shopkeeper, builder of Haddonfield Hip Roof House.

In 1705 John Matlack bought 200 acres of land from Francis Collins in Waterford Township, according to a deed in the Historical Society of Haddonfield. John and Hannah's son, John II, married Hannah Shivers. They lived in Haddonfield where he was a charter member of Haddonfield's Friendship Fire Company. Their daughter, Amy, married Major William Ellis who later was captured by the British at Cooper's Ferry, Camden, in 1778. In 1779 Ellis was the builder of the stone mill at Birdwood.

Another daughter, Sarah, in 1775 married John Middleton, blacksmith and farmer. John Matlack built their brick house for them on land adjoining the John Gill homestead on the east, the site of the present high school. It was "the scene of a skirmish between the Red Coats and Continental soldiers during the Revolutionary War".

This brief tale of three extraordinary Quaker sisters is based on a well-documented article, "Lydia Wright and Her Sisters", by Milton Rubincam, Secretary of the National Geographical Society, published in the New Jersey Historical Society's quarterly magazine, Vol. 58, No. 2, April 1940. In the Genealogical Magazine of New Jersey, Vol. XXII, No. 2, April 1947, Rubincam comments, "In those days Quaker youths and maiden took the doctrines of the Friends very seriously, and, mature beyond their years, deemed it proper to reprimand the authorities."

Just the journey from Long Island to Boston must have

been daunting. Considering the lack of roads in those early days of the 17th century and the location of Oyster Bay on Long Island Sound, one surmises that the trip was made by boat. The intensity and depth of their Quaker beliefs must have encouraged the bold actions and defiance of the Puritan magistrates by the Wright sisters.

It should be remembered that these excursions were sanctioned by their mother and were perhaps inspired by her faith. These young Quaker women, led by religious zeal, flouted authority and the social mores of the time when women's place was confined to the domestic hearth under the suppression of masculine dominance.

The Wright sisters had several things in common with Elizabeth Haddon; all were devout Quakers from well-to-do families, they were all involved in the early settlement of sparsely inhabited areas of the colonies, and their adventurous journeys took place when they were quite young. The stories of hardships endured and obstacles overcome by these young Quakeresses could well be the seed of an historical novel.

Among Lydia Wright Horner's many descendants are two members of the Historical Society of Haddonfield, Barbara Garwood Lane and Mary Jane Horner Freedley. Lydia was their great-great-great-great-great-grandmother.



IN OUR COLLECTION

by Connie Reeves

The memory of Richard Jordan, an eminent Quaker preacher, lives today through tea sets and articles of chinaware produced after his death. On display in the cupboard of the breakfast room in Greenfield Hall are two pieces of this china, a rose plate and a lavender platter, which take us back to Jordan's time when New Jersey was a young state.

Richard Jordan was born in Elizabeth, Virginia, in December of 1756, to "honest Quaker parents". After his marriage to Pharaby Knox, his father, a slave holder, offered him some slaves to help him work.

FOR YOUR CALENDAR

Come to Greenfield Hall on:

- | | | |
|------------|----|--|
| Oct. 23-24 | - | Open House in conjunction with Fortnightly Antique Show, Noon to 4:00 P.M. |
| | 27 | - Woman's Committee, 10:00 A.M. |
| Nov. | 15 | - General Meeting, 2:00 P.M., Ray Boas presents BOOK COLLECTING |
| Dec. | 4 | - Open House, Members Only, 7 to 10 P.M. |
| | 5 | - Open House, 11:00 A.M. - 4:00 P.M. |
| | 6 | - Open House, Noon to 4:00 P.M. |
| | 8 | - Park House bus tour, Christmas Party, 9:00 A.M. to 4:00 P.M. |
| | 10 | - Woman's Committee, 10:00 A.M. |
| | 12 | - Holly Festival 10:00 A.M. to 3:00 P.M. |
| Jan. | 14 | - Demonstration on framing, 7:30 P.M. |
| Feb. | - | Art Exhibit |

"My mind," he later said, as reported in the *Philadelphia Journal*, 1829, "for several years before had been so thoroughly impressed with a belief that it was not right to keep them as slaves, that I modestly declined accepting them."

According to *Reminiscences of Old Gloucester* by Isaac Mickle in 1844, Richard's father was greatly angered by this refusal and "cut him off with a dollar, all he ever received of a considerable patrimony".

Not to be deterred, Richard Jordan began his lifelong profession of preaching and philanthropy. He, his wife, and family moved to Connecticut in the early 1800's. Around 1809 they came to New Jersey, to the Newton Meeting House established near the Camden line by the Friends in West Newton.

From this pulpit Mr. Jordan eloquently exhorted his listeners in our area to the pure life he lived, to the ancient faith of the church. The records state that he was loved and respected by all who knew him.

It is easy to be transported back to a kinder, gentler time in South Jersey as we view the serene scenes on our two pieces which depict the Jordan residence, the barn, and Mr. Jordan as well. Mr. Mickle, in his book, mentioned that the drawing was made by a Mr. Mason, engraved, and then sent to China where it was copied on "tea sets and other articles of Chinaware. The sets were seen on public tables, in barber shops, and were sold in crockery stores from one end of the Union to the other."

We can also imagine, knowing the background of the man, his character and dedication. How fortunate we are to have these pieces of china, a gift to the Society by Mrs. John Gill Willits.

WANTED: STORIES BY MEMBERS

Did you live in Haddonfield as a child?

If you did, please share your memories with us. We'll print your article in our *Bulletin* and, if we receive memories from a large enough sample, we'll publish a booklet. Either way, your recollections will be preserved for future generations.

Just choose any period in your childhood, write a short story about it, and send your copy to Connie Reeves at Greenfield Hall. A photograph would be a nice addition. Don Harris's story in this *Bulletin* and Ed Reeves' reminiscences in the last issue offer interesting examples.

We're counting on you.

OUR NEW PUBLICATION

Another new publication has been added to the Society's growing list. The monograph, written by Thom Holmes and Merritt Pharo, entitled *The Haddonfield Home of Edward Drinker Cope, Remembering the Cope-Pharo House*, was introduced on Sunday, September 20, at the Annual Meeting.

The monograph is the result of research Mr. Holmes conducted for his book-in-progress on Professor Edward Drinker Cope. It includes not only an account of Cope and the "lost" Haddonfield house where he lived when he was a curator at the Academy of Natural Sciences but also Thom's interview of Merritt Pharo who grew up in the house before it was sold to the Borough. Artist's sketches, photographs, and floor plans are included.

This new publication is now available at Greenfield Hall along with other Society books, such as *Lost Haddonfield*, *This Is Haddonfield*, and earlier books and pamphlets. Remember that as a member, you are entitled to a discount on your purchases.

PROGRAM VIDEO

A video on the Cope-Pharo House presentation on September 20 was made by Ed Reeves. The tape has been placed in the Society's library.

FROM OUR PAST PRESIDENT

Dear Members and Friends,

Thank you for the opportunity to serve as President. It is always a great pleasure to work with a group such as ours. Our new officers, trustees, and committee chairmen have a clear picture of our purpose, a commitment to making progress, and a gentle humor to soften the bumps along the way. I'm looking forward to a terrific year at Greenfield Hall.

To all those who served this year, from the 150th birthday celebration to the "August" docents, thank you for all your efforts.

Fondly,

Debbie Moore

HOLIDAY SUGGESTIONS

The holiday season is fast-a-coming. Make your gift-buying easier by purchasing some of the commemoratives offered by the Historical Society, on sale at Greenfield Hall.

All items are sold at a 10% discount to members: linen tea towels picturing Haddonfield landmarks, note cards with Greenfield Hall scenes, Greenfield Hall tiles and tote bags, the sampler charts, and many more articles, including our books and booklets.

All would make thoughtful gifts.

DOCENT FUNDING

The Haddonfield Foundation, through Chairman Bill Reynolds, has informed the Historical Society that funding for the position of Docent Coordinator has been approved. Our Society Coordinator, Carolyn Woolley, will assume these additional duties.

With this new position we will be able to create a docent program which will allow Greenfield Hall to stay open on a regular basis in conjunction with the Indian King Tavern Museum. Docents trained through this program could be called upon as additional support at the Indian King.

In order to fulfill our commitment of keeping the Society open on a regular basis, we need the support of our members. If you would like to become a docent, know of anyone who would be interested in helping, or have information you can share with the docents, please contact Carolyn at 429-7375.

This is a wonderful opportunity for your Society, for the community, and offers you a chance to become active in Greenfield Hall.

AUCTION 1993?

To do or not to do...that is the question.



Last June our auction was a wonderful addition to the Village Fair. We are planning to repeat the auction next June if you, the Society members, would like to participate. Our aim is to make the affair more successful financially.

The auction committee spends much time and energy cleaning and enhancing objects along with organizing and preparing for the occasion. Jim Westcott and his assistants have the expertise and willingness to do everything necessary. However, we will need your help if the auction is to be as successful as it should be.

Are you willing to donate items to make this auction a success? Besides being an entertaining event, the auction is a critical fund-raising tool, especially in this year when the Society is facing a large operating deficit. Consignments are welcome, but this year donations are what we need most - and we need them now. Help us out with a donation now and help insure a financially-secure '93 for the Historical Society of Haddonfield.

Please help us make the decision of doing or not doing. Give us your donations, opinions, suggestions, promises, - or "all of the above".

Call Greenfield Hall at 429-7375 or Jim Westcott, 427-0786, and share your thoughts with us.

Please use this as an invitation to your friends to join our Society. The support and encouragement of all our members is invaluable for our continuing success. By joining, new members make a contribution toward perpetuating this community treasure. In addition, members receive:

- * a membership card
 - * 10% discount on purchases of our books and commemoratives
 - * 4 Bulletins yearly
 - * free tours of our two museums
 - * notices of special events
 - * invitations to "Members Only" activities
-

THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

343 KING'S HIGHWAY EAST, HADDONFIELD, NEW JERSEY 08033

MEMBERSHIP APPLICATION

(1 NOVEMBER 1992 TO 1 NOVEMBER 1993)

I (we) would like to join the Historical Society of Haddonfield. The type of membership desired is:

() Single	\$12.50
() Family	25.00
() Sustaining (per person)	35.00*
() Life Membership (per person)	250.00*
() Gift	_____*

Your name will be placed on our **Bulletin** mailing list. Names of Life Members will be placed on a plaque on display at Greenfield Hall.

Please return this form with your check made payable to the **Historical Society of Haddonfield** at the above address, marked Attention Membership Chairman.

I am interested in the following committees (optional):

_____ Acquisitions	_____ Hospitality
_____ Building & Grounds	_____ Docents
_____ Education & Exhibits	_____ Library
_____ Publication/Bulletin	_____ Research
_____ Woman's Committee	_____ Membership
_____ Public Relations	_____ Finance

DATE: _____

TELEPHONE _____

* Membership in excess of current dues and all gifts and bequests are deductible for Federal Income Tax purposes.

NAME:

ADDRESS:

TOWN:

STATE:

ZIP:

We acknowledge with great appreciation the following gifts:

Mr. and Mrs. Lawrence Test	1930's dress, hat, doll Book on Philadelphia and environs
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We are grateful also for generous contributions from:

Mrs. Rowan Pearce, Eleanor Togneri, Deborah Troemner,
Dorothy Whitten, Mr. and Mrs. Jack Tarditi, Mr. and
Mrs. Doug Rauschenberger, Mr. and Mrs. Robert Tatem,
Robert J. Lynch, and Robert Evans

The Historical Society of Haddonfield
343 King's Highway East
Haddonfield, New Jersey 08033

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Historical Society of Haddonfield - 1991-1992

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